



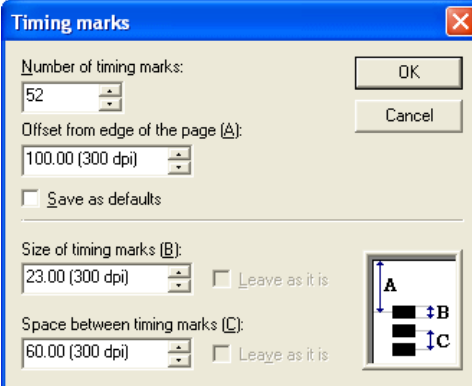
Getting Started

The Design Workspace
Design Workspace Setup
Scan from Image Forms
Response Grid
Manual Timing Marks
"Fat" Response Shape
Blind and Other Colors

Setting up the Response Grid



To place the timing lines on your form, click Timing Lines tool button  to open the Timing Marks dialog box.

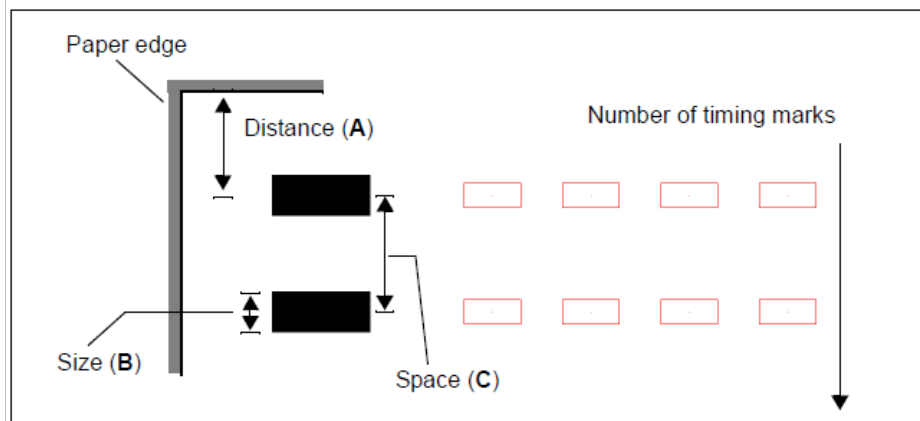


The dialog box titled "Timing marks" contains the following fields and options:

- Number of timing marks: 52 (with up/down arrows)
- Offset from edge of the page (A): 100.00 (300 dpi) (with up/down arrows)
- ☐ Save as defaults
- Size of timing marks (B): 23.00 (300 dpi) (with up/down arrows) and ☐ Leave as it is
- Space between timing marks (C): 60.00 (300 dpi) (with up/down arrows) and ☐ Leave as it is
- OK button
- Cancel button
- A small diagram showing the relationship between A (vertical distance from edge), B (height of mark), and C (space between marks).

The default timing mark values are taken from your grid definition, but you can enter custom values for:

- The Number of Timing marks that appear on the edge of your form
- The distance between the paper edge and the center of the first timing mark (value A on the following diagram)
- The height of each mark (value B)
- The space between mark centers (value C)



When you click OK, each timing mark appears in red with editing handles at its corners, and the entire line has black handles. This means you can change the position of the timing marks, and move them around your page so you can accurately place response grids.

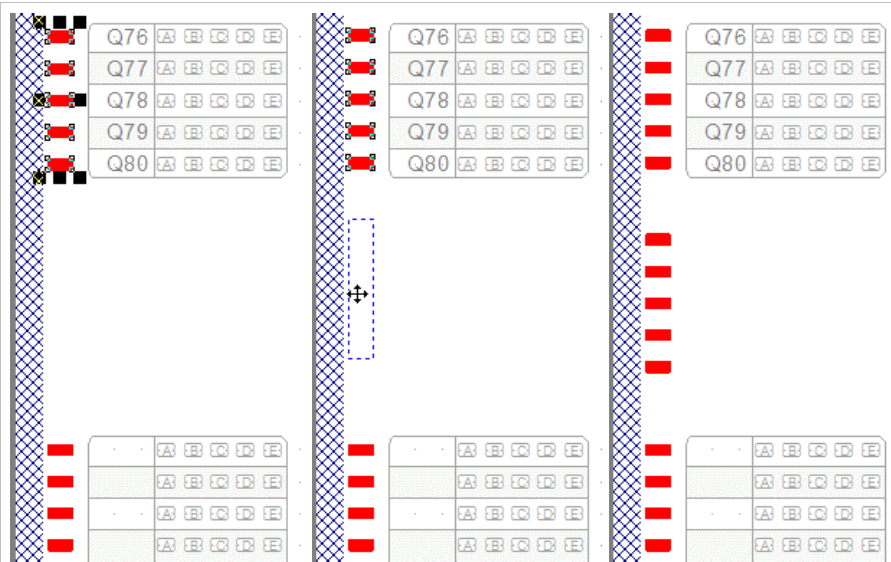
The black handles that appear around all the timing marks allow you to "drag" the start of the timing line on the page. You can select a sub-set of timing marks by running the marquee around them, those will be given handles and can now be dragged. Finally, you can use Ctrl+M to move a selected set of timing marks and clone them. These are the three steps involved:

Select and hold down Ctrl and M to drag and duplicate that set of timing marks (as shown).

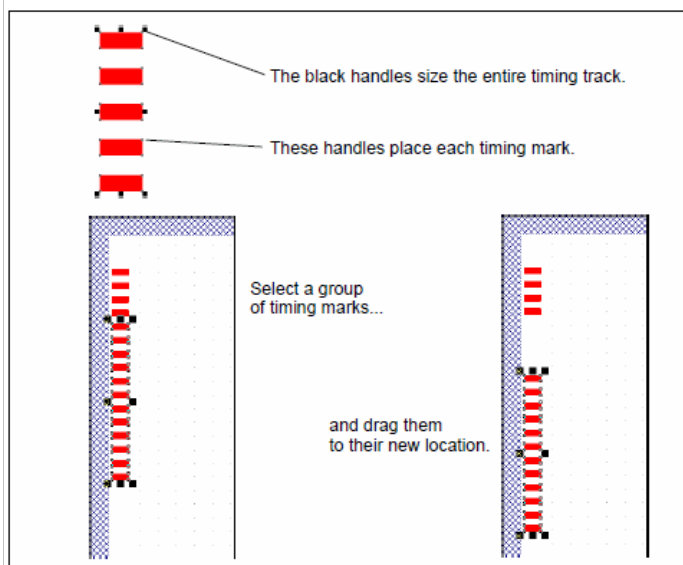
Selection

Holding down Ctrl + M and
dragging with mouse

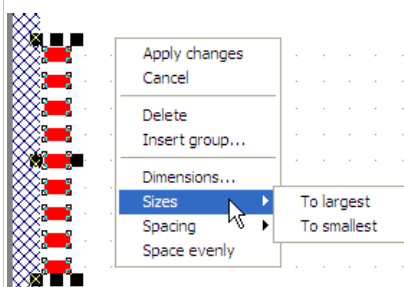
Let go of mouse



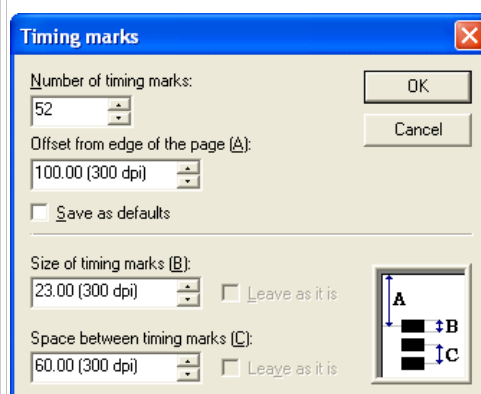
To change the placement of the channels, select marks to shift, and drag them with the mouse to their new location.



To select new values for a set of timing marks, select the marks to change and press Mouse Right. This short menu appears (in this case showing **Sizes** selected).



Select **Dimensions** to open the **Timing Marks** dialog box and enter **Offset from paper edge**, **Size of timing marks** and **Space between timing marks**.



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